Commissioned by the University of Louisville Collegiate Chorale and Cardinal Singers. Conductor: Kent Hatteberg

ONLY IN SLEEP

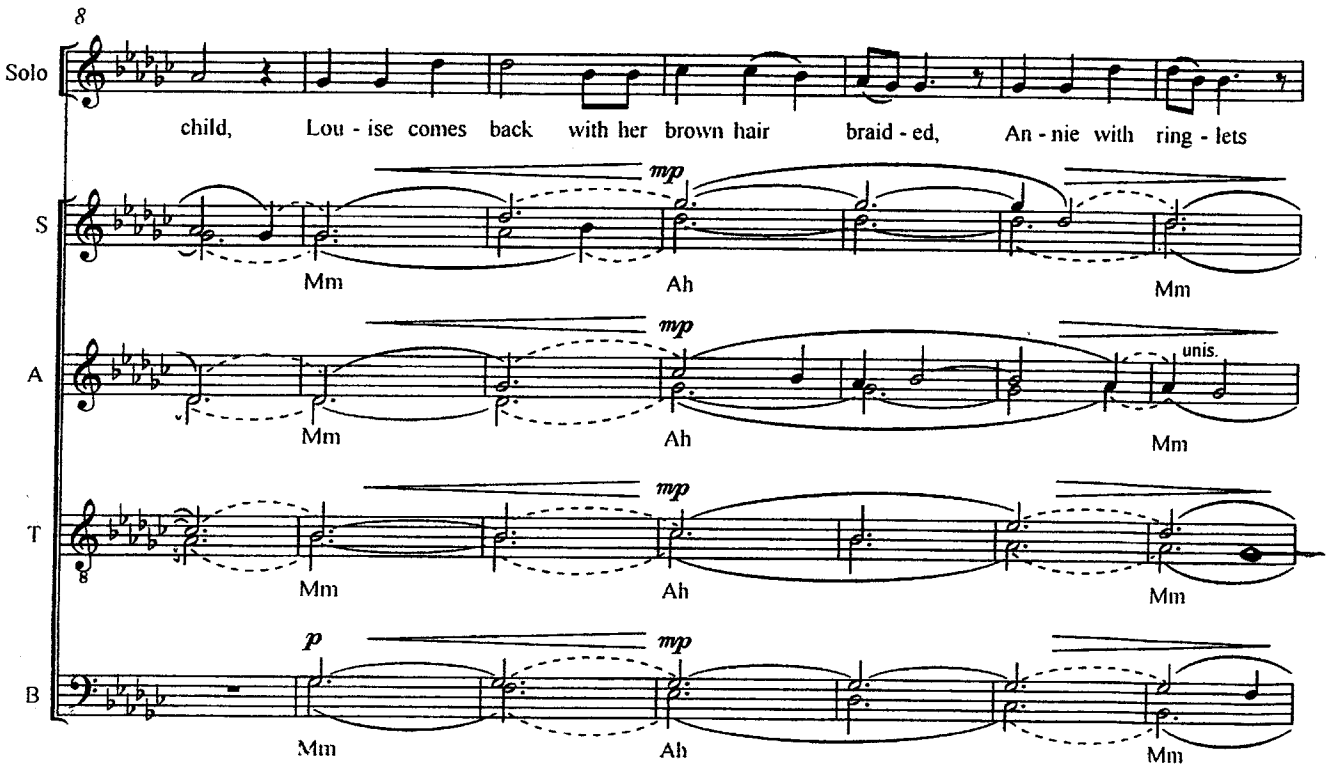
TIKAI MIEGĀ

Sara Teasdale
(1884–1933)

Ēriks Ešenvalds
(*1977)

Espressivo, con anima ♩= 80–86



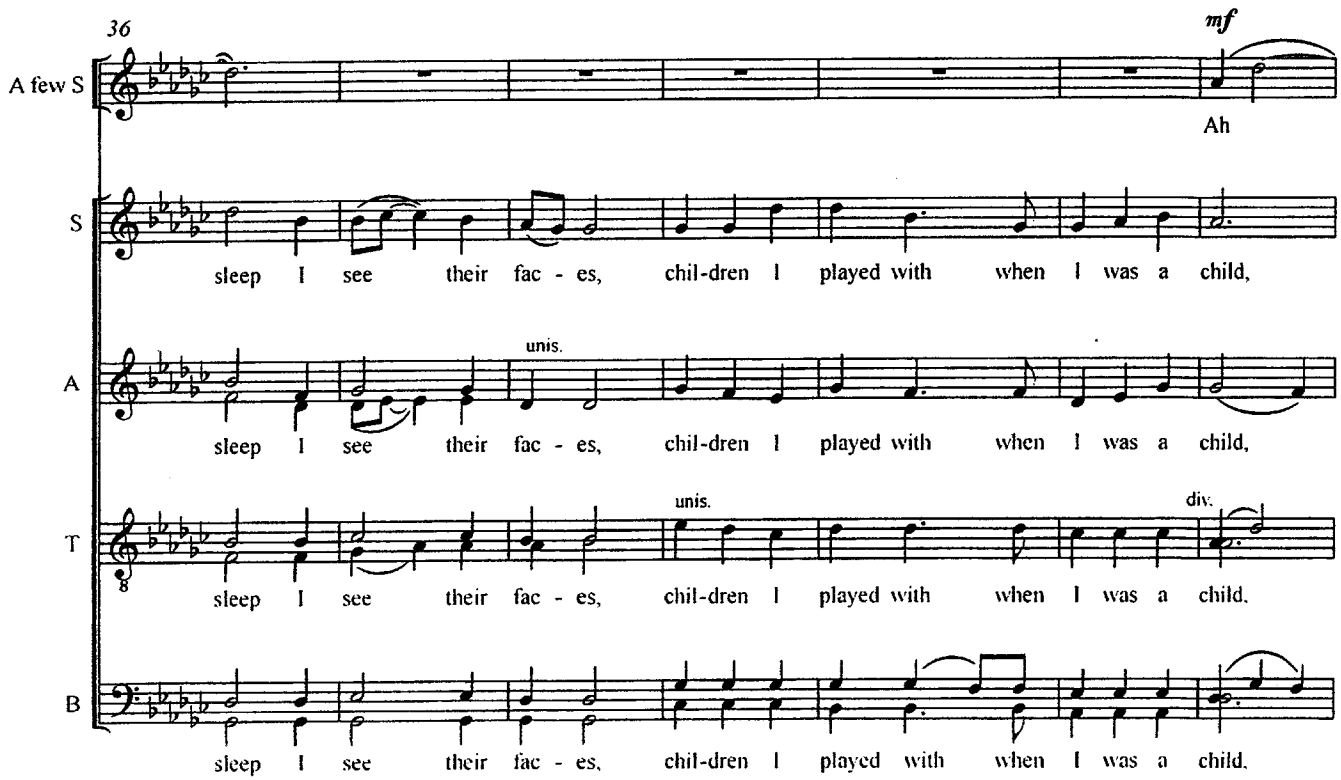


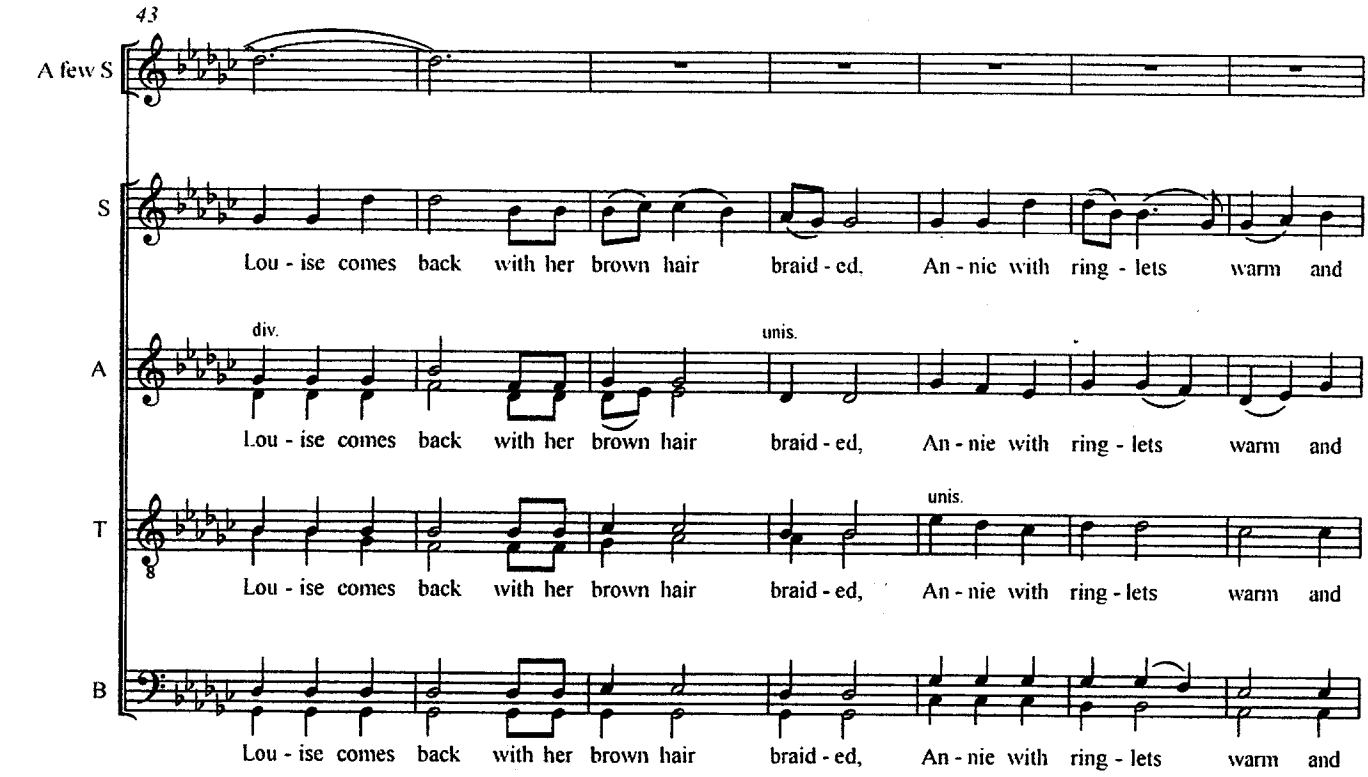
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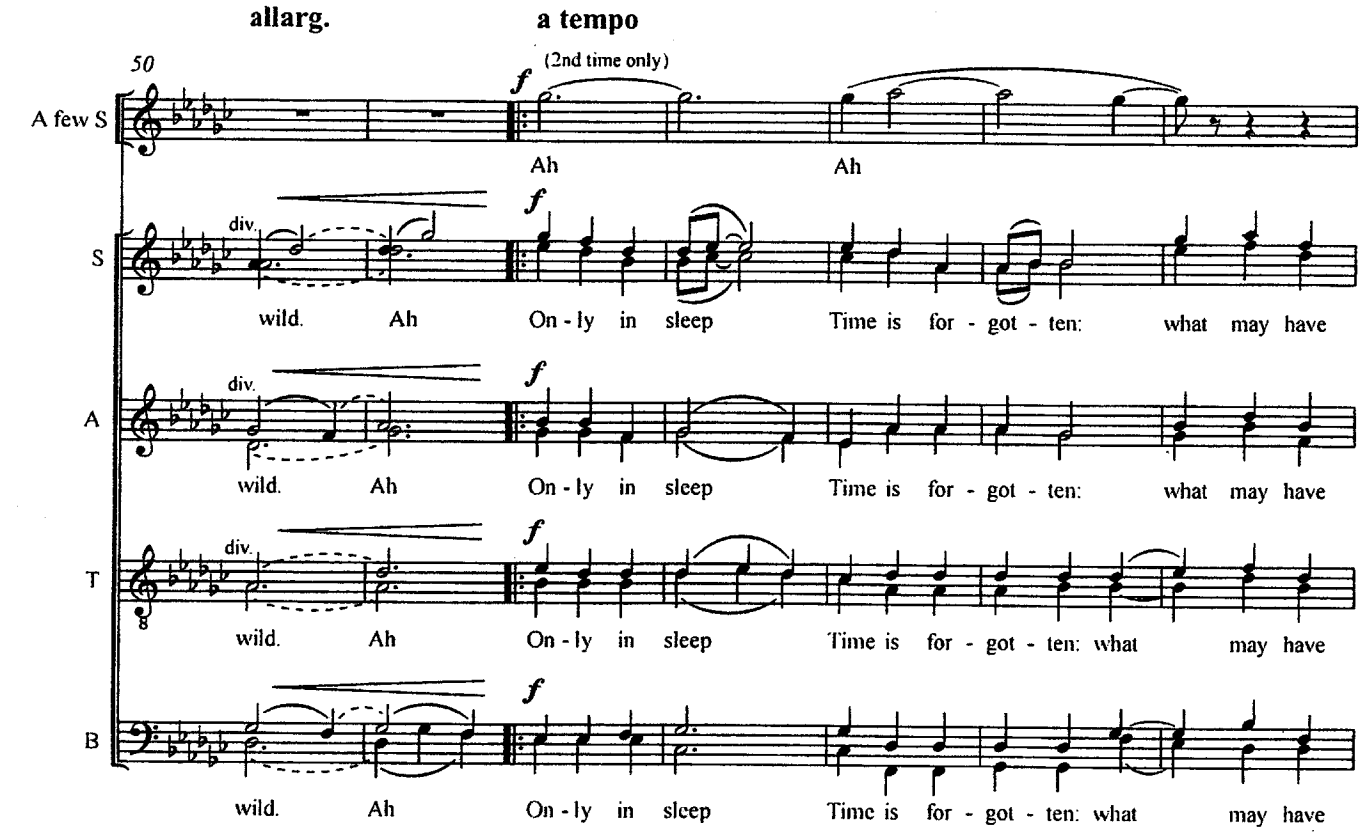

15
Solo
warm and wild.
S
A
T
B
p
mp
Ah
Time is for - got - ten, Ah
div.
unis.
On - ly in sleep
Time is for - got - ten: what may have


23
S
A
T
B
mf
mp
unis.
who can know? Yet we played last night as long a -
come to them, who can know? Yet we played last night as long a -

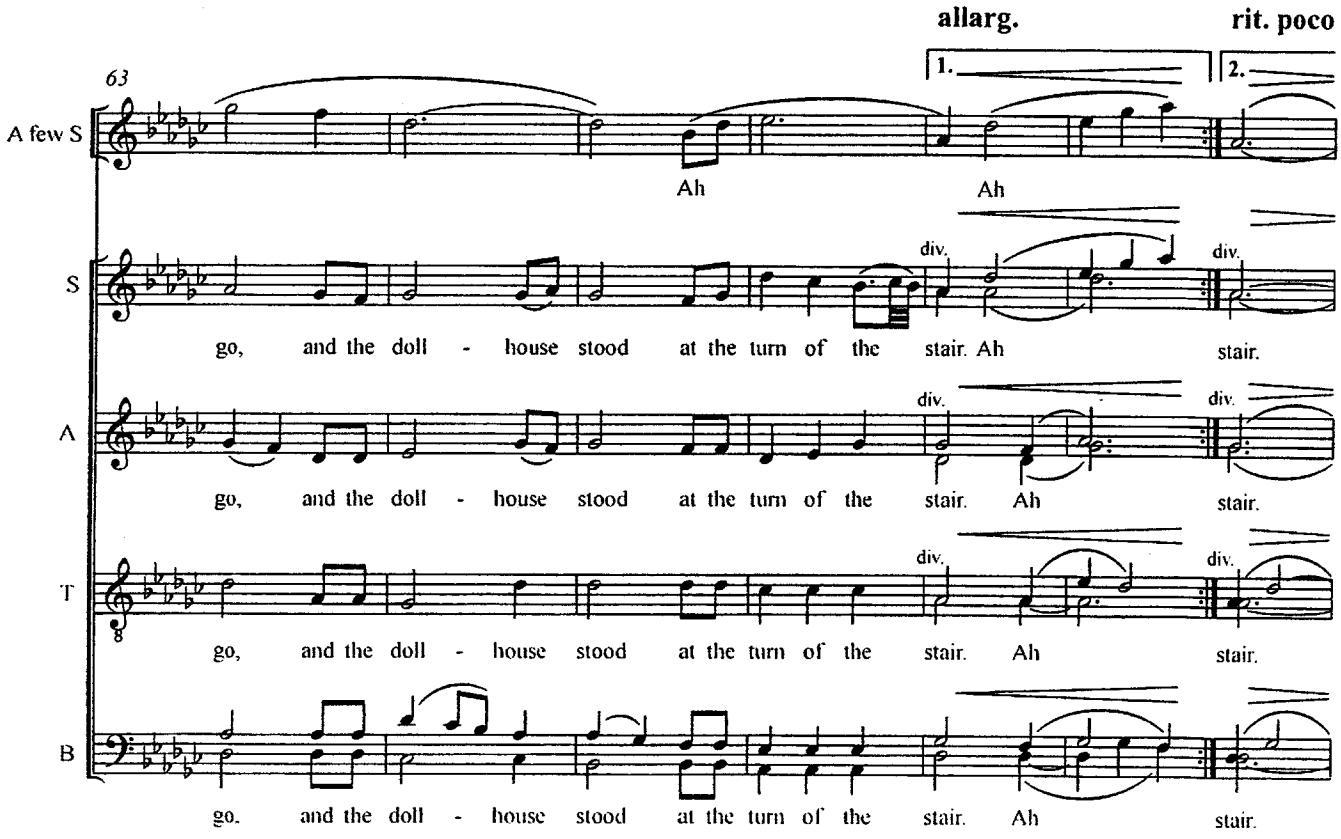

allarg.
a tempo
29
A few S
S
A
T
B
mp
mf
p
div.
Ah
go, and the doll - house stood at the turn of the stair. Ah On - ly in
go, Oh Ah On - ly in
go, Oh Ah On - ly in
go, Oh Ah On - ly in

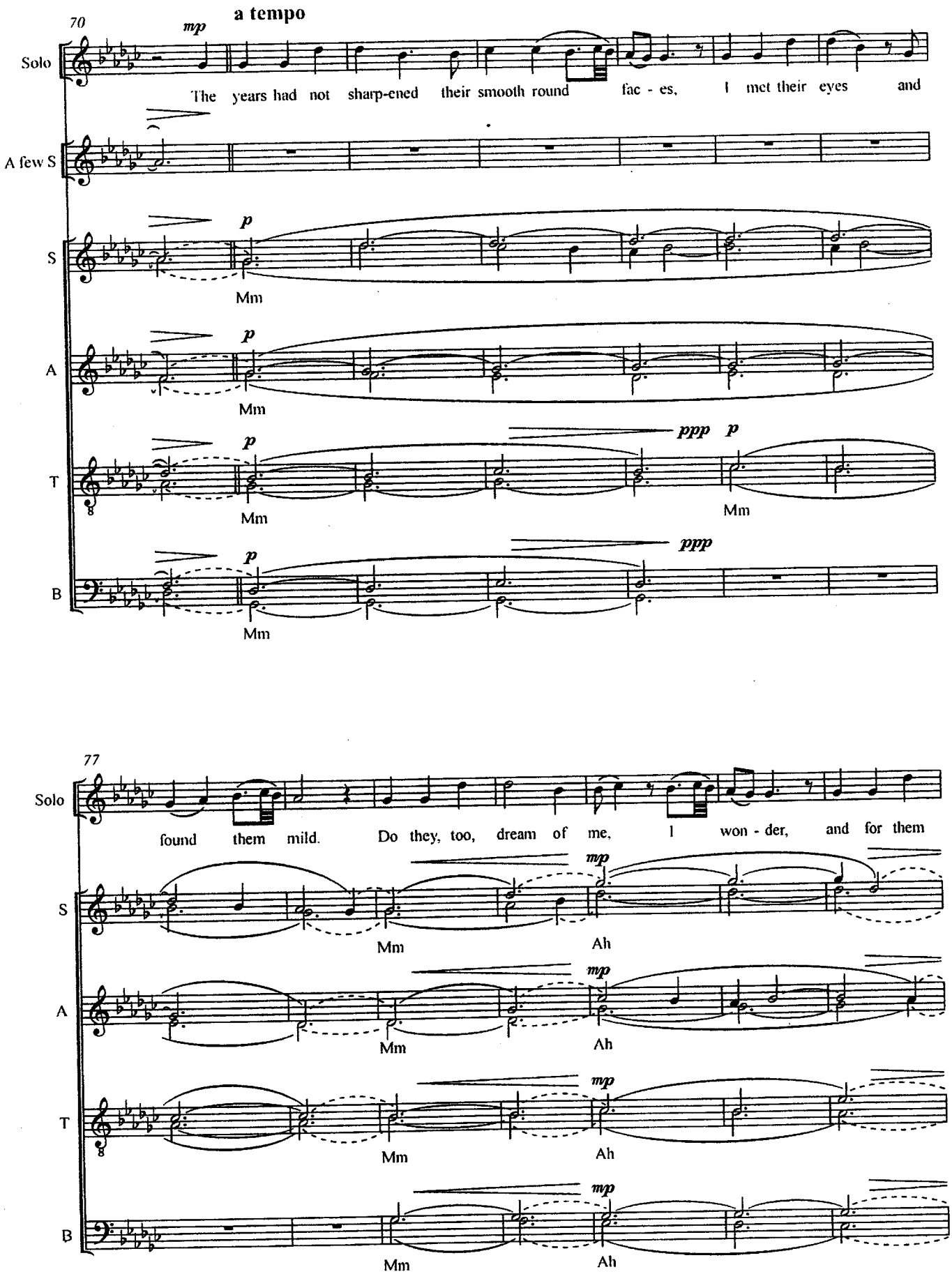

36
A few S
S
A
T
B
mf
Ah
sleep I see their fac - es, chil-dren I played with when I was a child,
unis.
div.


43
A few S
S
Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and
A
div.
unis.
Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and
T
unis.
Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and
B
Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and


allarg.
a tempo
50
(2nd time only)
A few S
f
Ah Ah
S
div.
wild. Ah On - ly in sleep Time is for - got - ten: what may have
A
div.
wild. Ah On - ly in sleep Time is for - got - ten: what may have
T
div.
wild. Ah On - ly in sleep Time is for - got - ten: what may have
B
wild. Ah On - ly in sleep Time is for - got - ten: what may have


57
A few S
Ah
(1st and 2nd time)
mf
Ah
S
mf
unis.
come to them, who can know? Yet we played last night as long a -
A
mf
unis.
come to them, who can know? Yet we played last night as long a -
T
mf
unis.
come to them, who can know? Yet we played last night as long a -
B
mf
come to them, who can know? Yet we played last night as long a -


allarg.
rit. poco
63
1.
2.
A few S
Ah
Ah
S
div.
div.
go, and the doll - house stood at the turn of the stair. Ah
stair.
A
div.
div.
go, and the doll - house stood at the turn of the stair. Ah
stair.
T
div.
div.
go, and the doll - house stood at the turn of the stair. Ah
stair.
B
go, and the doll - house stood at the turn of the stair. Ah
stair.


70
a tempo
mp
Solo
The years had not sharp-ened their smooth round fac - es, I met their eyes and
A few S
p
S
Mm
p
A
Mm
p
ppp p
T
Mm
Mm
p
ppp
B
Mm
77
Solo
found them mild. Do they, too, dream of me, I won - der, and for them
mp
S
Mm
Ah
mp
A
Mm
Ah
mp
T
Mm
Ah
mp
B
Mm
Ah


84
rit. molto
Meno mosso ♩= 66
Solo
am I, am I too a child?
Am I a child...
Oh
S
A
T
B
p
unis.
Mm
legato
Oh
Perc.
Suspended cymbal
let ring
pp
mp
91
3
Oh
a child... Oh


97
Solo
Oh
am I
a child...
Oh
a
S
A
T
B
Perc.
mp
pp
mp
rit.
103
Solo
child...
am I a child...
a child...
Glissando
S
A
Oh
T
Mm
B
Oh
Perc.
pp
mp