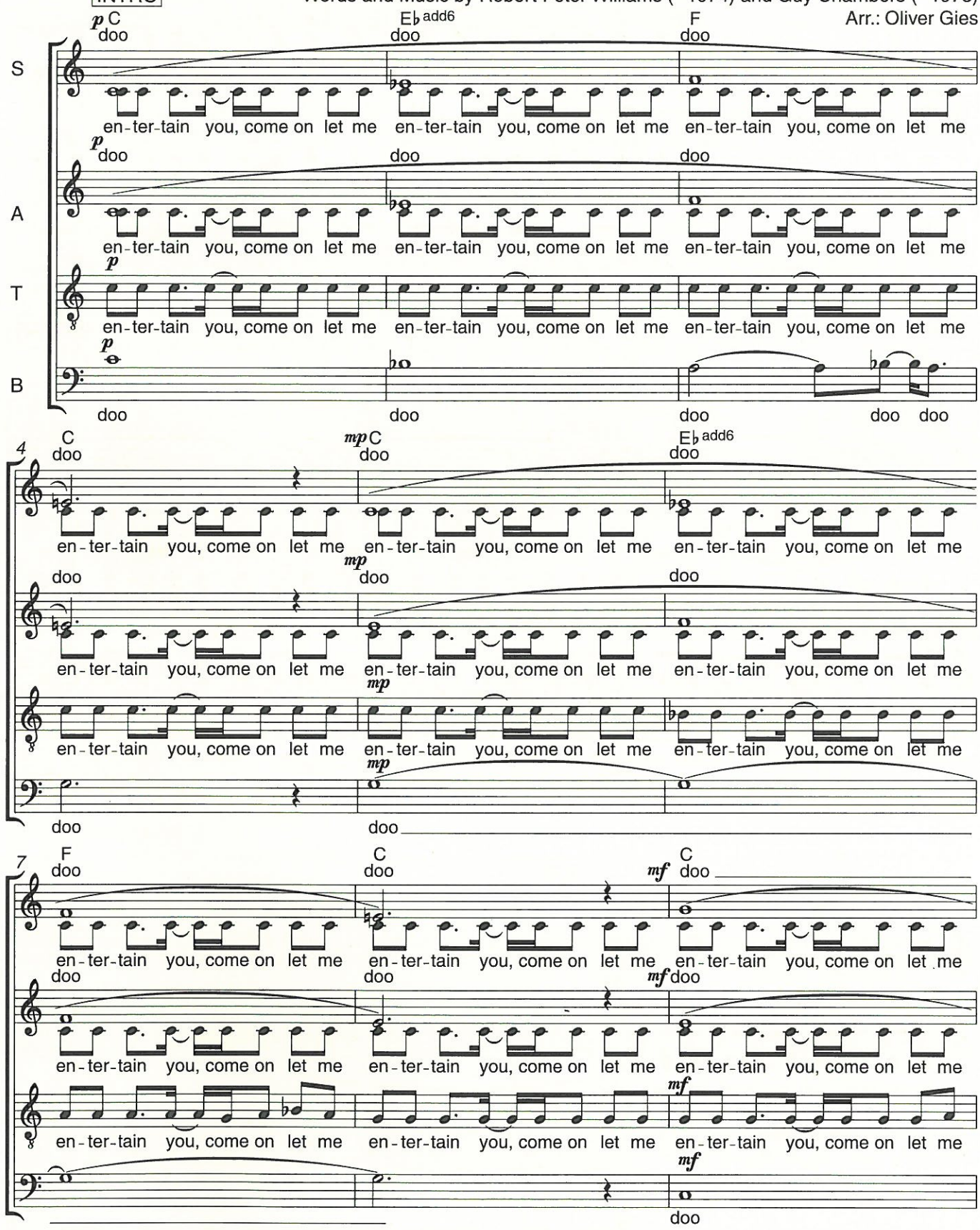Let Me Entertain You

♩ = 116 Rock feel

INTRO
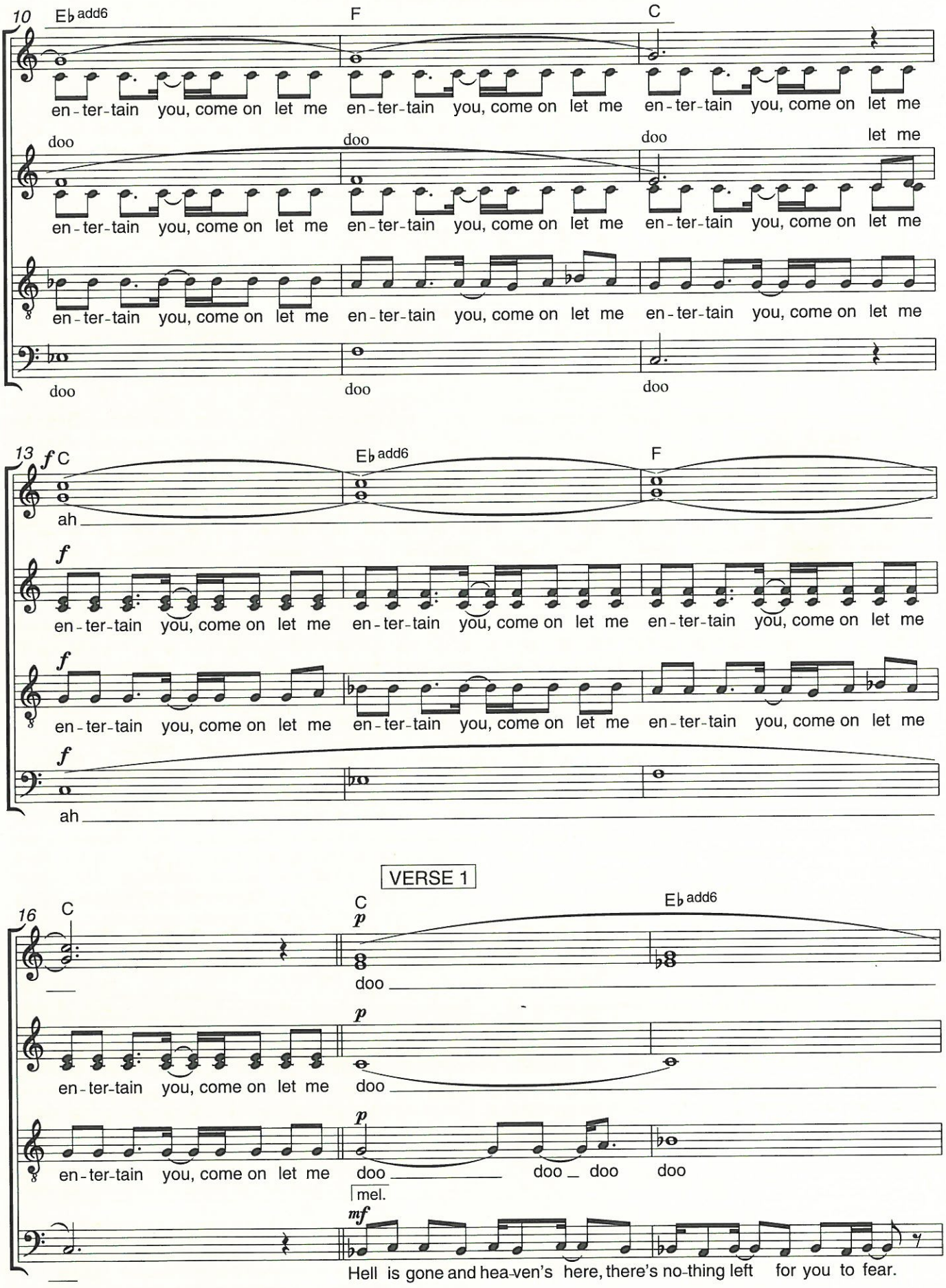
Words and Music by Robert Peter Williams (* 1974) and Guy Chambers (* 1973)
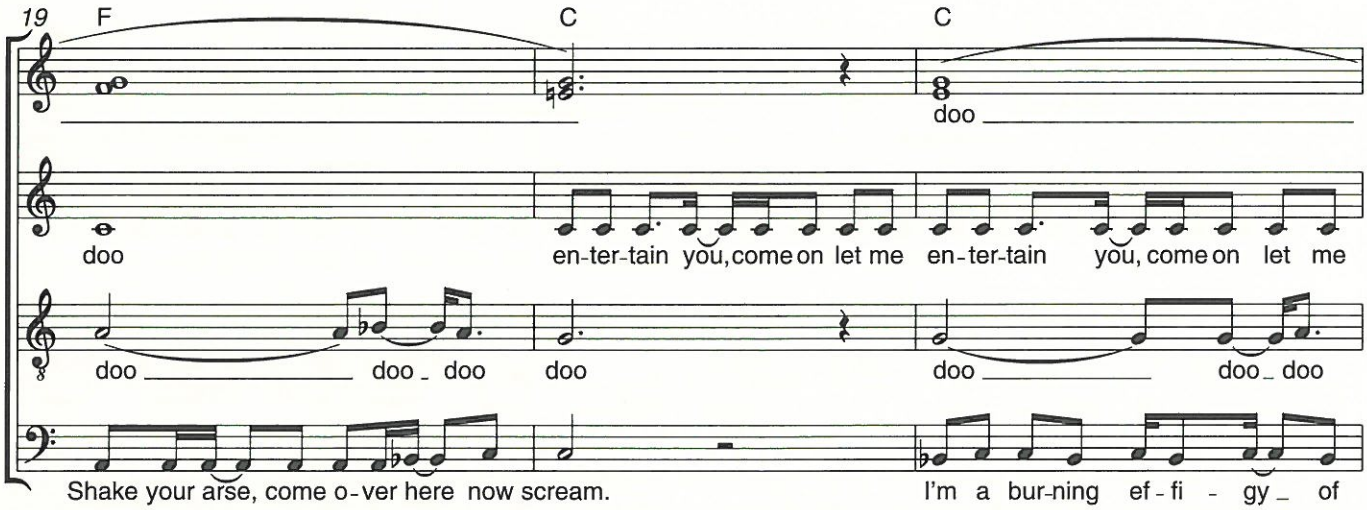
Arr.: Oliver Gies

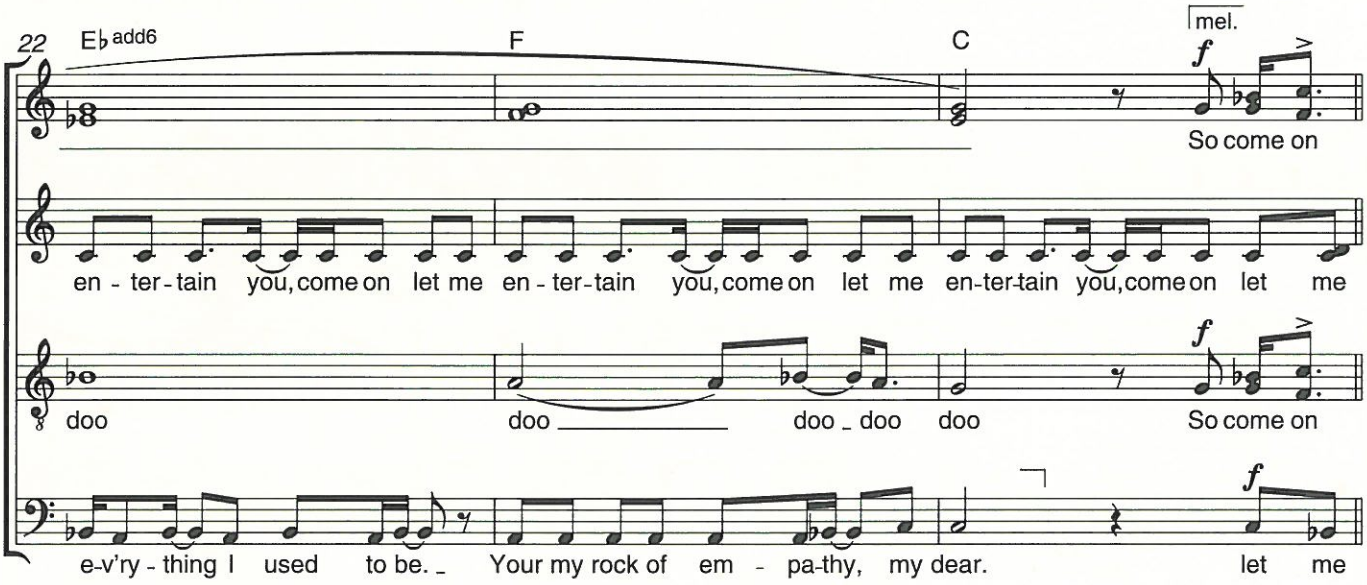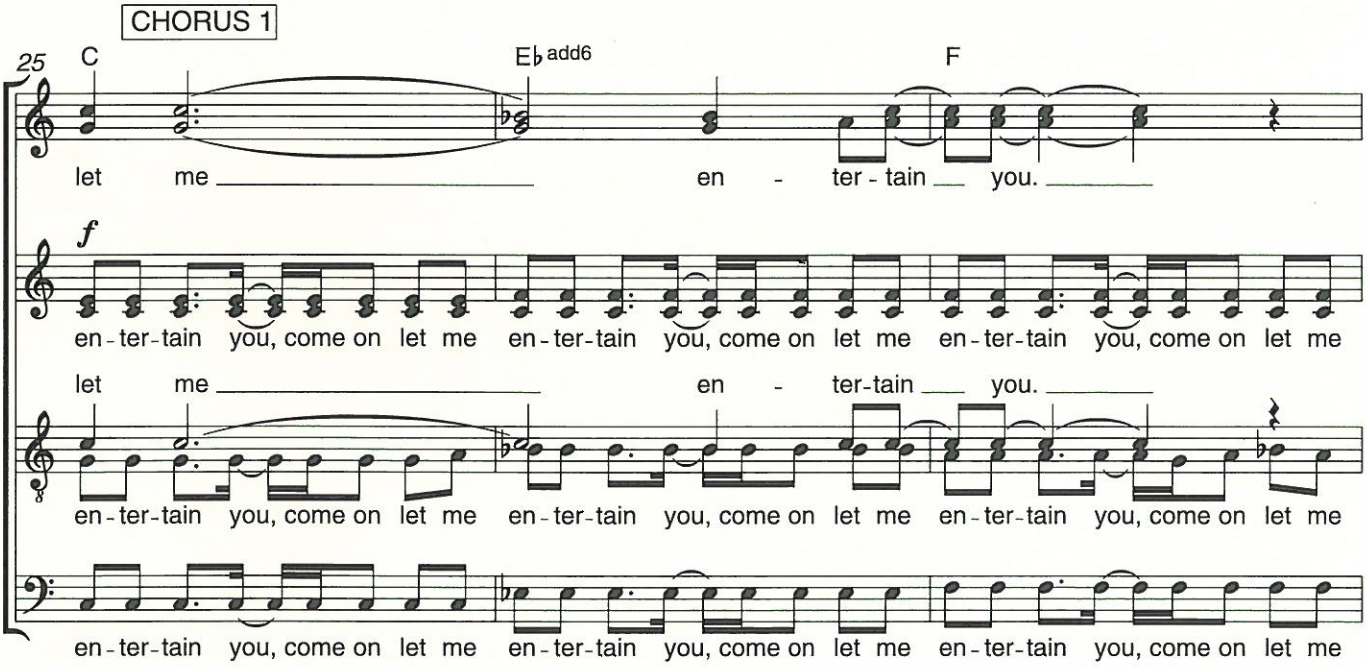


(50%) © Published by Kobalt Music Publishing Limited
(50%) © 1997 EMI VIRGIN MUSIC LTD. and UNIVERSAL MUSIC – MGB SONGS This arrangement © 2012 EMI VIRGIN MUSIC LTD. and UNIVERSAL MUSIC – MGB SONGS
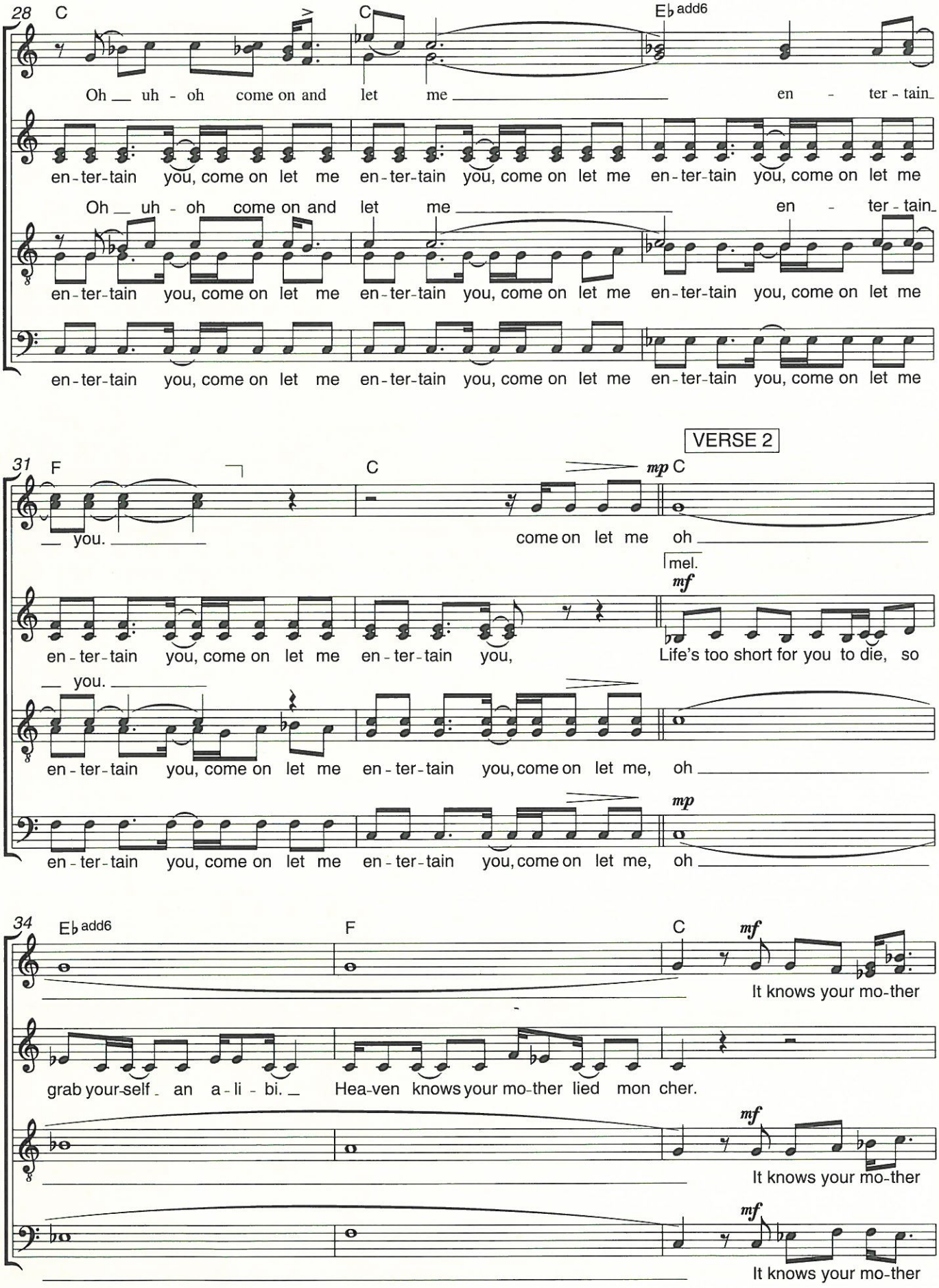
All Rights for EMI VIRGIN MUSIC LTD. in the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC. All Rights Reserved International Copyright Secured Used by Permission *Reprinted by Permission of Hal Leonard Corporation*
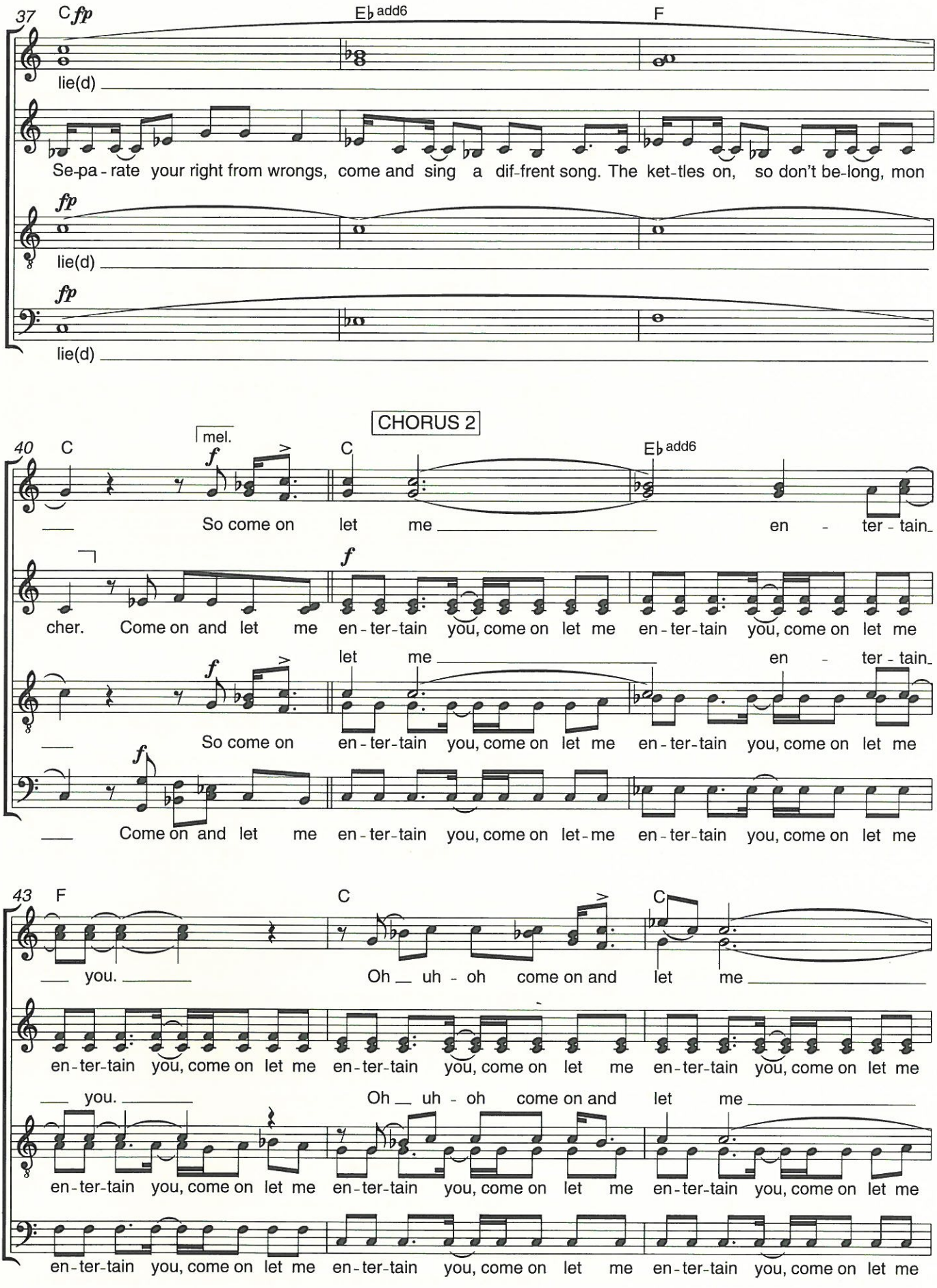

10
E♭add6
F
C
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
doo doo doo let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
doo doo doo
13
f C
E♭add6
F
ah
f
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
f
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
f
ah
VERSE 1
16
C
C
p
E♭add6
doo
p
en-ter-tain you, come on let me doo
p
en-ter-tain you, come on let me doo doo doo doo
mel.
mf
Hell is gone and hea-ven's here, there's no-thing left for you to fear.
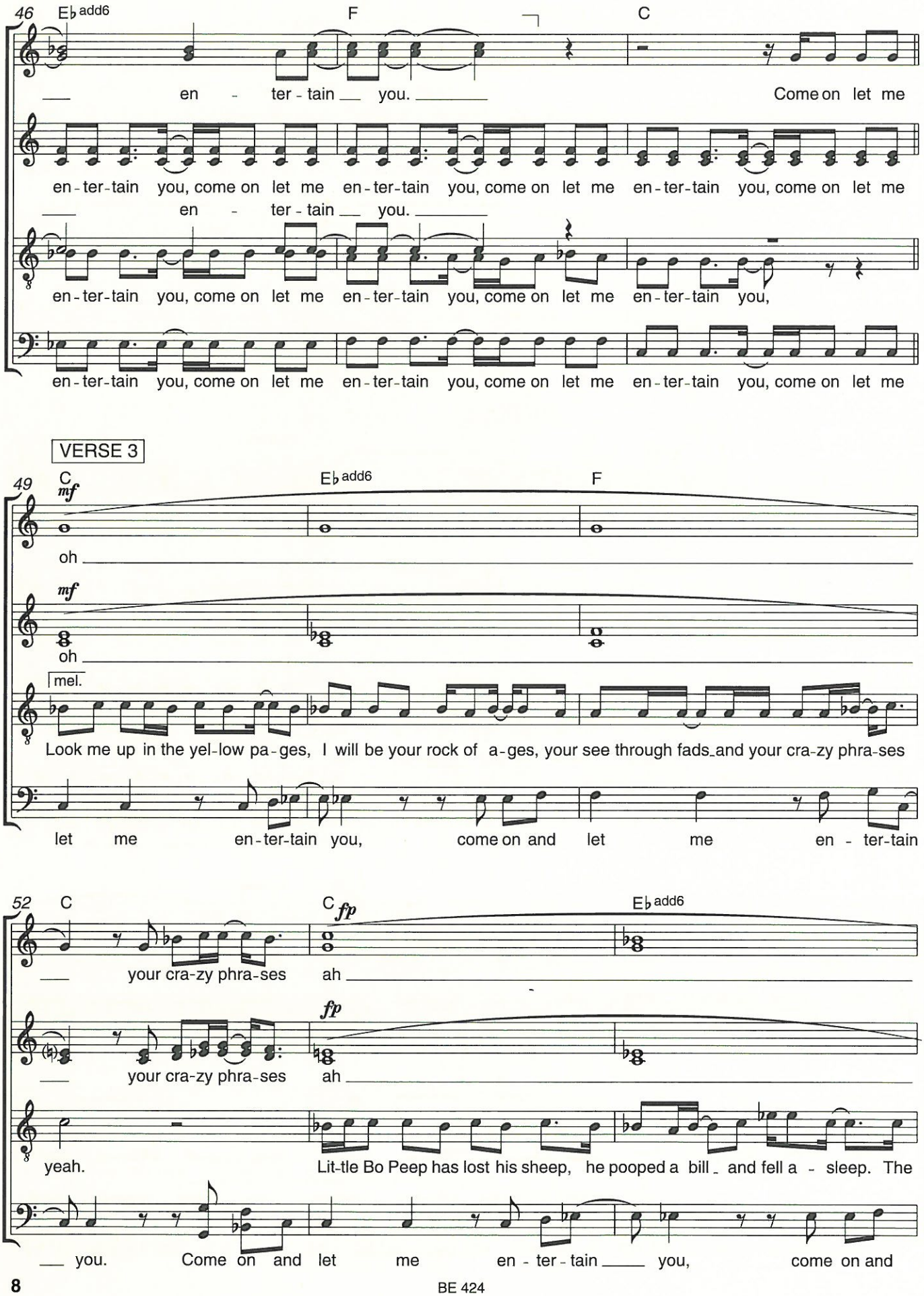

19
F
C
C
doo
doo
en-ter-tain you, come on let me
en-ter-tain you, come on let me
doo
doo
doo
doo
doo
doo
Shake your arse, come o-ver here now scream.
I'm a bur-ning ef-fi - gy of
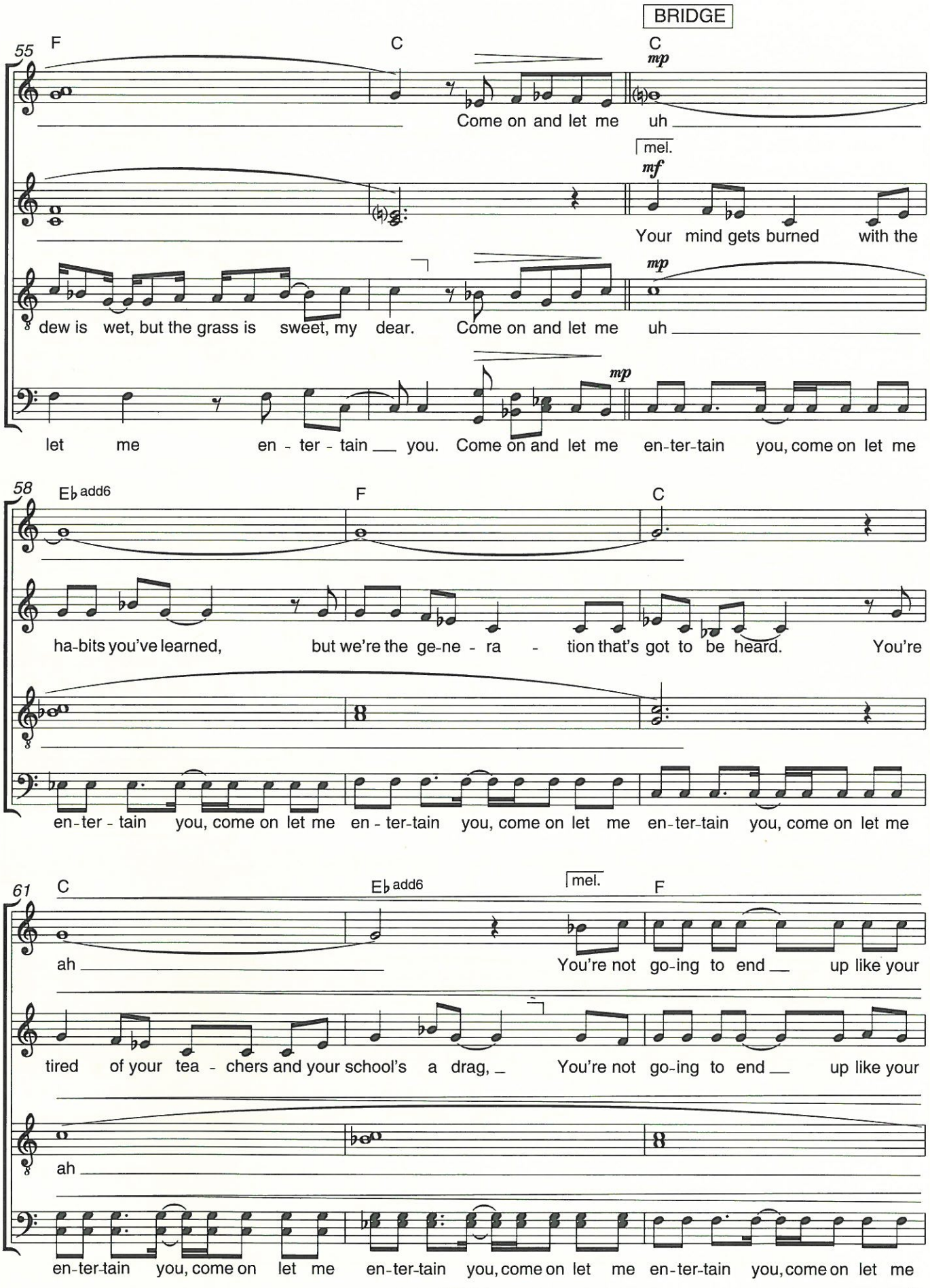

22
E♭add6
F
C
mel.
f
So come on
en - ter-tain you, come on let me
en - ter-tain you, come on let me
en-ter-tain you, come on let me
doo
doo
doo
doo
f
So come on
e-v'ry - thing I used to be.
Your my rock of em - pa-thy, my dear.
f
let me
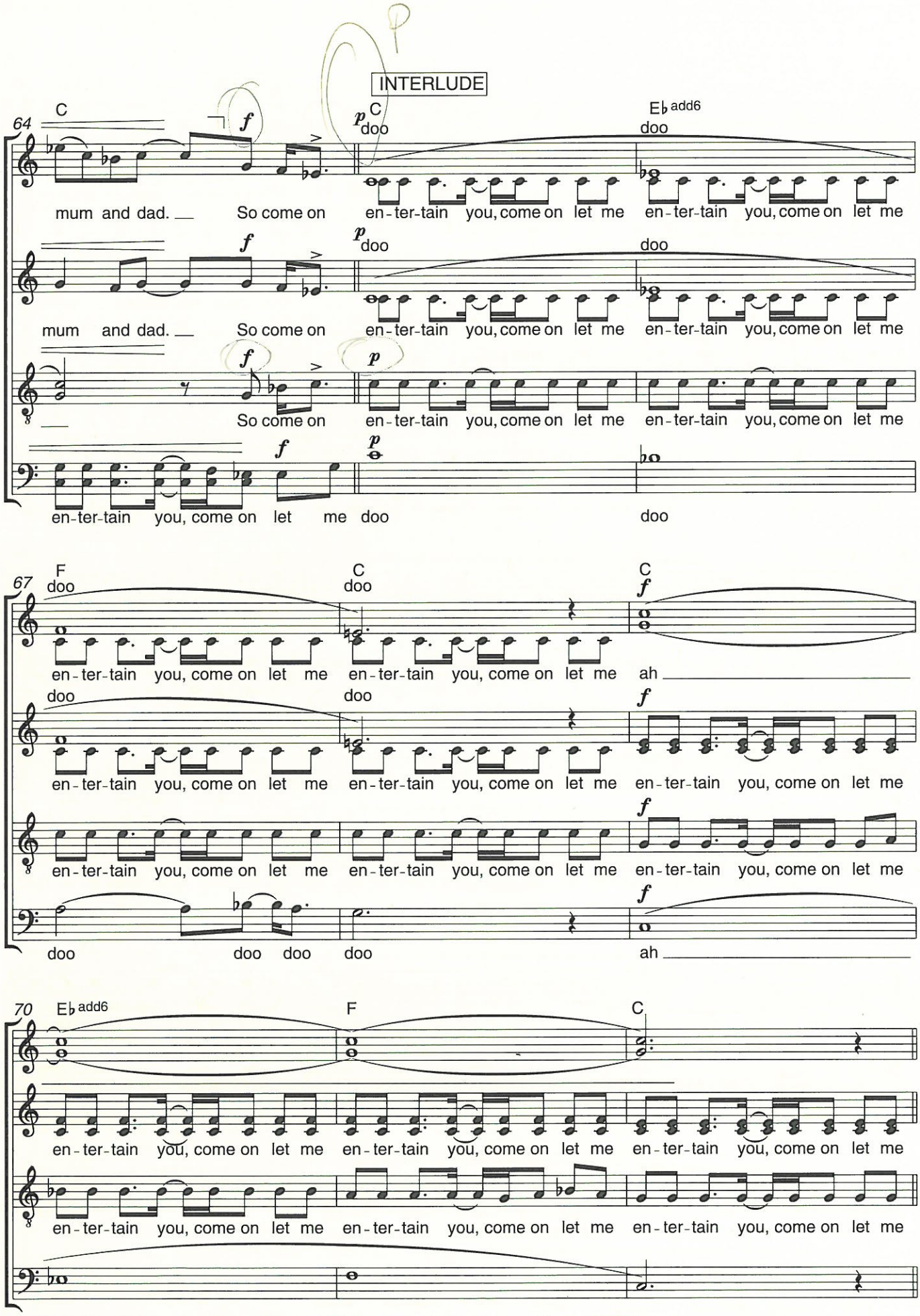

CHORUS 1
25
C
E♭add6
F
let me
en - ter - tain you.
f
en-ter-tain you, come on let me
en-ter-tain you, come on let me
en-ter-tain you, come on let me
let me
en - ter-tain you.
en-ter-tain you, come on let me
en-ter-tain you, come on let me
en-ter-tain you, come on let me
en-ter-tain you, come on let me
en-ter-tain you, come on let me
en-ter-tain you, come on let me


28
C
C
E♭ add6
Oh uh - oh come on and let me en - ter - tain
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
Oh uh - oh come on and let me en - ter - tain
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
VERSE 2
31
F
C
mp
C
you.
come on let me oh
mel.
mf
en-ter-tain you, come on let me en-ter-tain you, Life's too short for you to die, so
you.
en-ter-tain you, come on let me en-ter-tain you, come on let me, oh
mp
en-ter-tain you, come on let me en-ter-tain you, come on let me, oh
34
E♭ add6
F
C
mf
It knows your mo-ther
grab your-self an a-li-bi. Hea-ven knows your mo-ther lied mon cher.
mf
It knows your mo-ther
mf
It knows your mo-ther

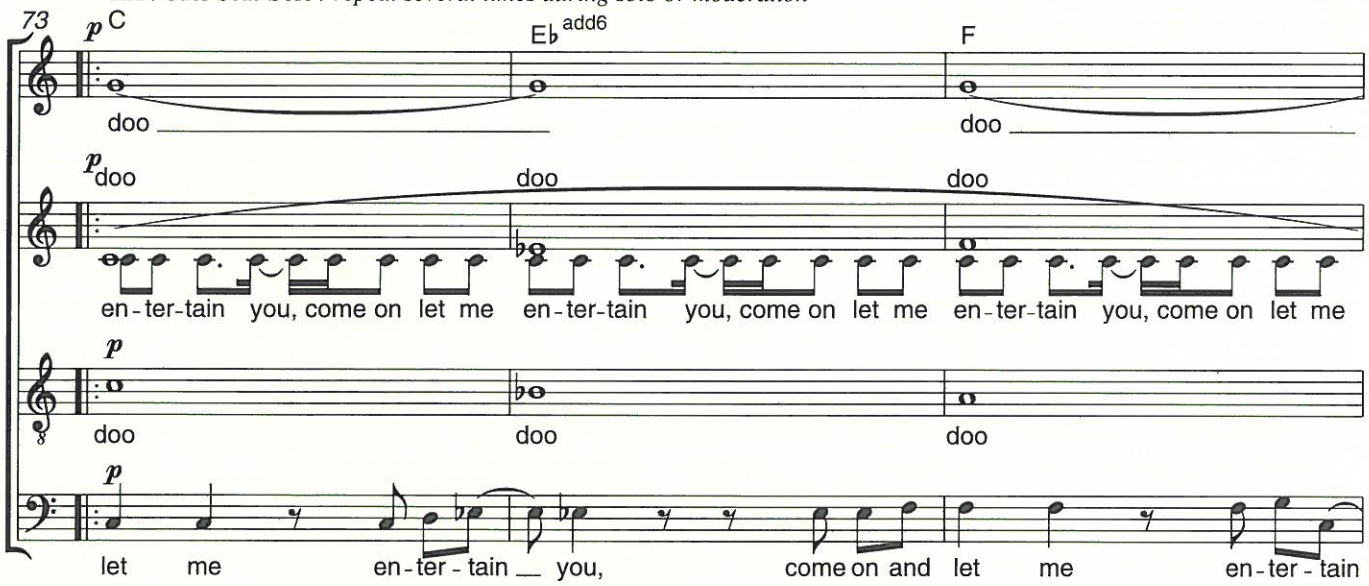

37
C fp
E♭ add6
F
lie(d)
Se-pa-rate your right from wrongs, come and sing a dif-frent song. The ket-tles on, so don't be-long, mon
fp
lie(d)
fp
lie(d)
CHORUS 2
40
C
mel.
f
C
E♭ add6
So come on let me en - ter - tain
cher. Come on and let me en-ter-tain you, come on let me en-ter-tain you, come on let me
let me en - ter - tain
So come on en-ter-tain you, come on let me en-ter-tain you, come on let me
Come on and let me en-ter-tain you, come on let-me en-ter-tain you, come on let me
43
F
C
C
you. Oh uh - oh come on and let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
you. Oh uh - oh come on and let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me


46
E♭add6
F
C
en - ter - tain you.
Come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en - ter - tain you.
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you,
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
VERSE 3
49
C
mf
E♭add6
F
oh
mf
oh
mel.
Look me up in the yel-low pa-ges, I will be your rock of a-ges, your see through fads and your cra-zy phra-ses
let me en-ter-tain you, come on and let me en - ter-tain
52
C
C
fp
E♭add6
your cra-zy phra-ses
ah
fp
your cra-zy phra-ses
ah
yeah.
Lit-tle Bo Peep has lost his sheep, he pooped a bill and fell a - sleep. The
you. Come on and let me en - ter - tain you, come on and
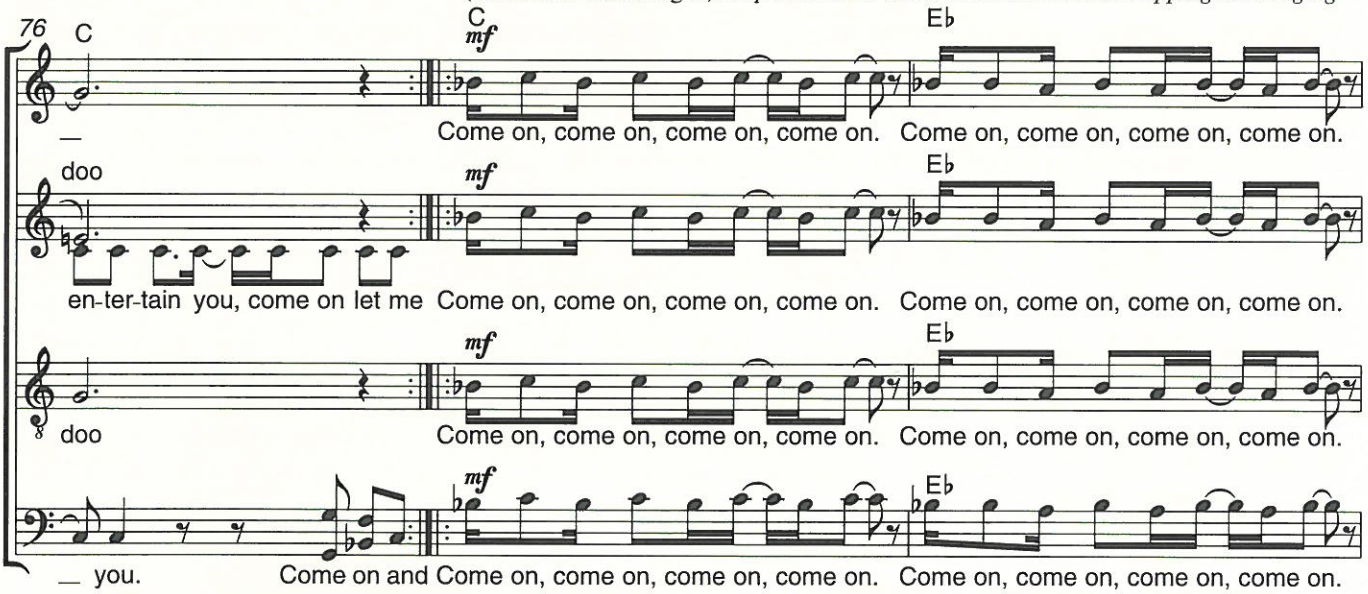

BRIDGE
55
F
C
C
mp
Come on and let me uh
mel.
mf
Your mind gets burned with the
dew is wet, but the grass is sweet, my dear.
mp
Come on and let me uh
mp
let me en - ter - tain you.
Come on and let me en-ter-tain you, come on let me
58
E♭ add6
F
C
ha-bits you've learned, but we're the ge-ne - ra - tion that's got to be heard. You're
en-ter - tain you, come on let me en - ter-tain you, come on let me en-ter-tain you, come on let me
61
C
E♭ add6
mel.
F
ah
You're not go-ing to end up like your
tired of your tea - chers and your school's a drag,
You're not go-ing to end up like your
ah
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
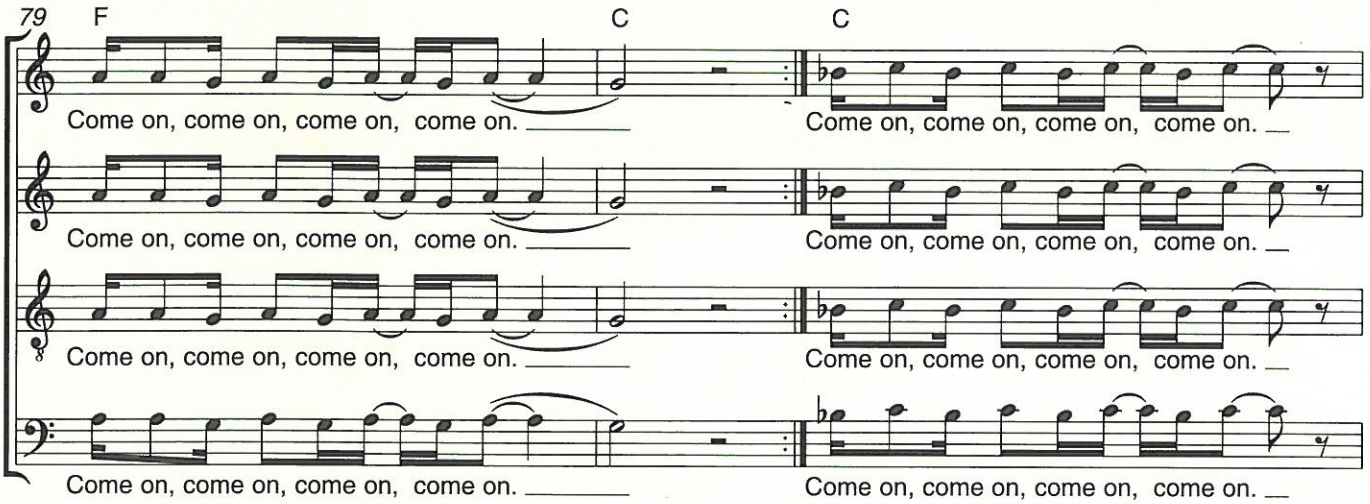

INTERLUDE
64
C
f
p
doo
E♭ add6
mum and dad. So come on en-ter-tain you, come on let me en-ter-tain you, come on let me
mum and dad. So come on en-ter-tain you, come on let me en-ter-tain you, come on let me
So come on en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me doo doo
67
F
C
doo
en-ter-tain you, come on let me en-ter-tain you, come on let me ah
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
doo doo doo doo ah
70
E♭ add6
F
C
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
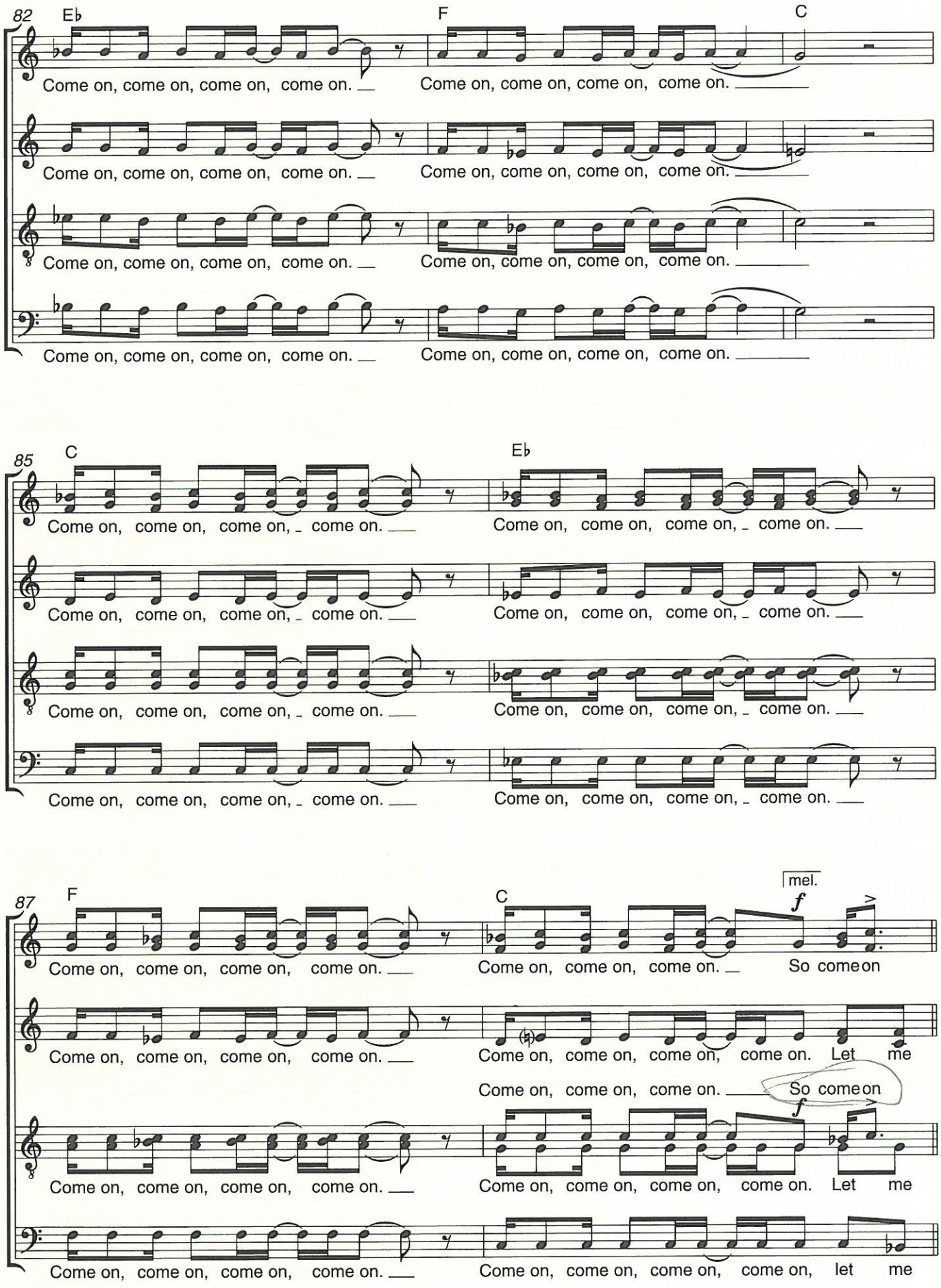
Wdh. ad lib. für Moderation
und / oder Scat-Solo / *repeat several times during solo or moderation*
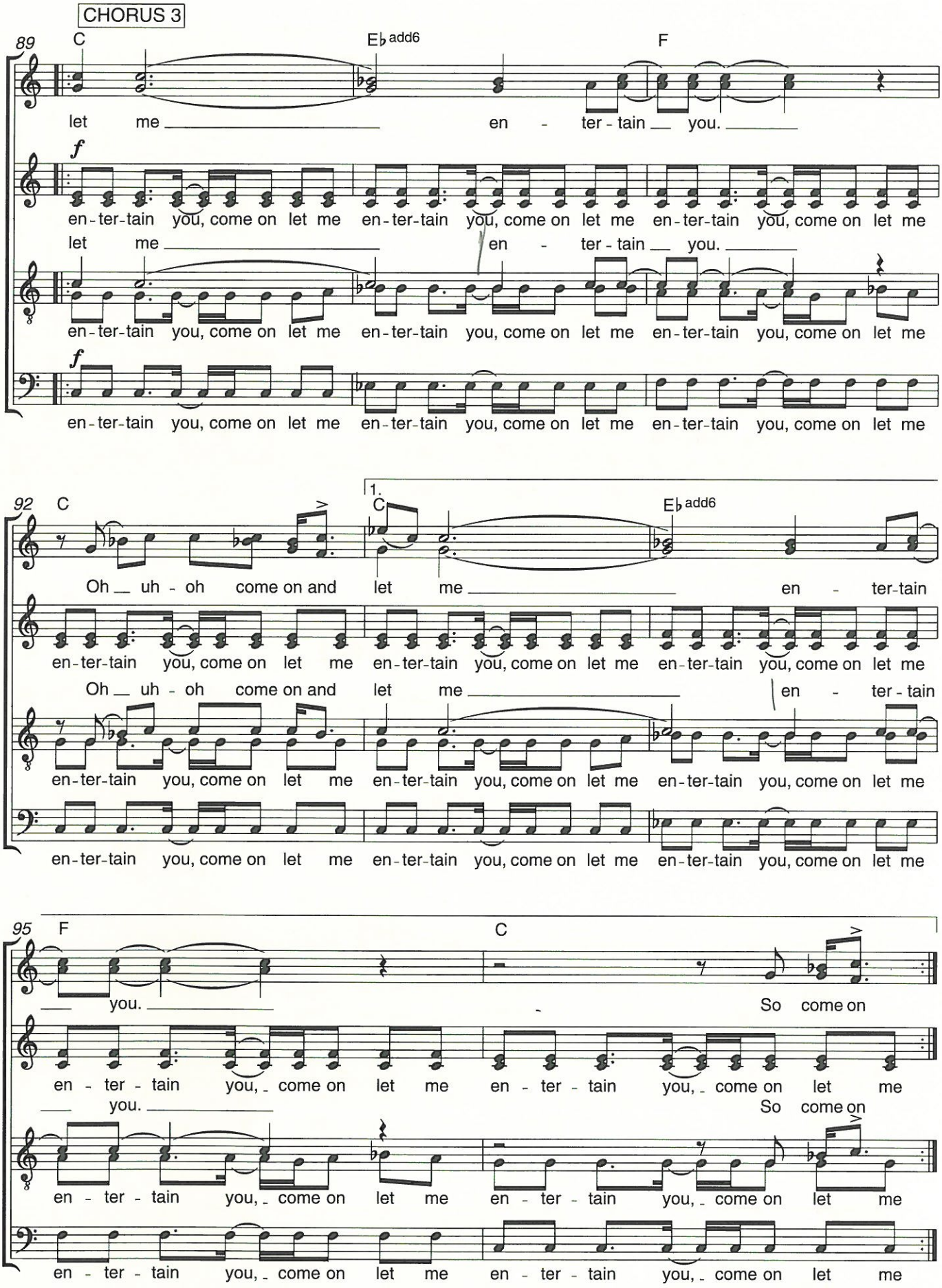


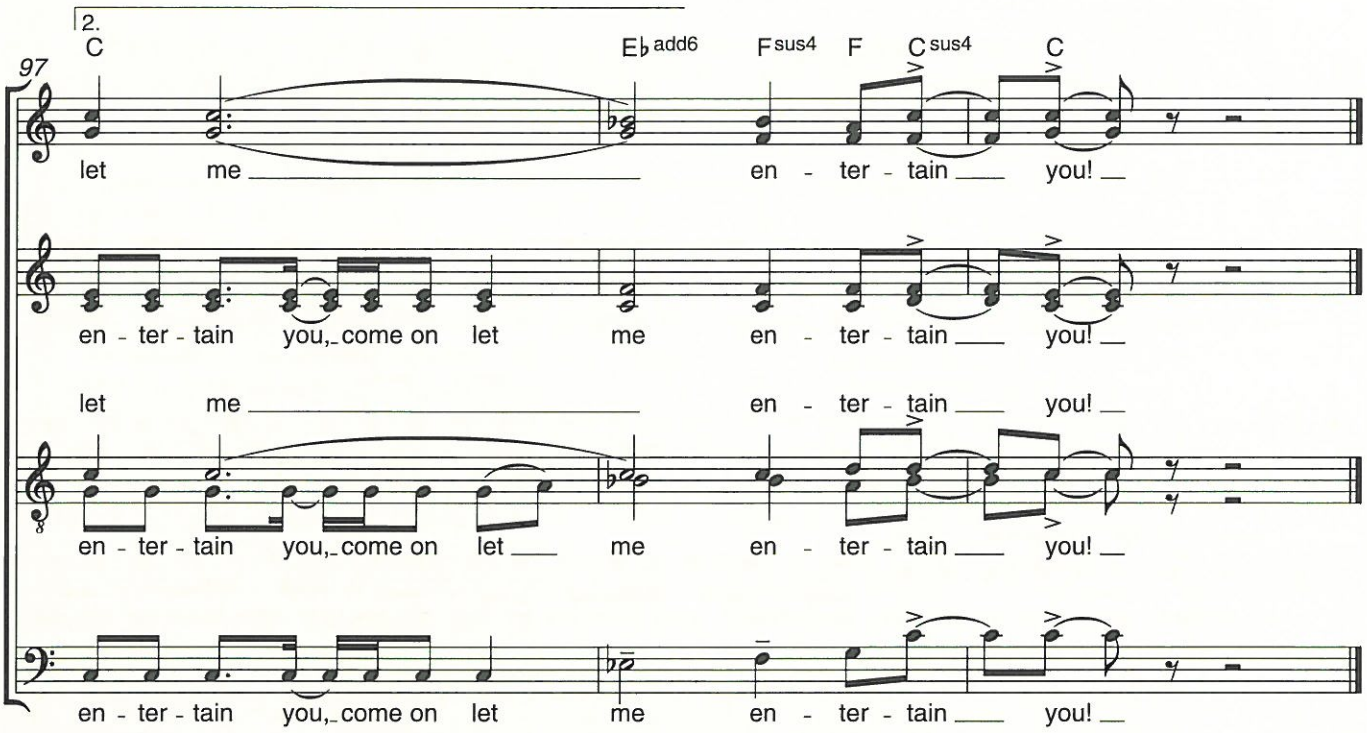
Wdh. ad lib. für Publikums-Animation
(Klatschen & Mitsingen) / *repeat several times while audience is clapping and singing*






82
Eb
F
C
Come on, come on, come on, come on.
Come on, come on, come on, come on.
85
C
Eb
Come on, come on, come on, come on.
87
F
C
mel.
f
So come on
Come on, come on, come on, come on.
Let me
Come on, come on, come on, come on, let me

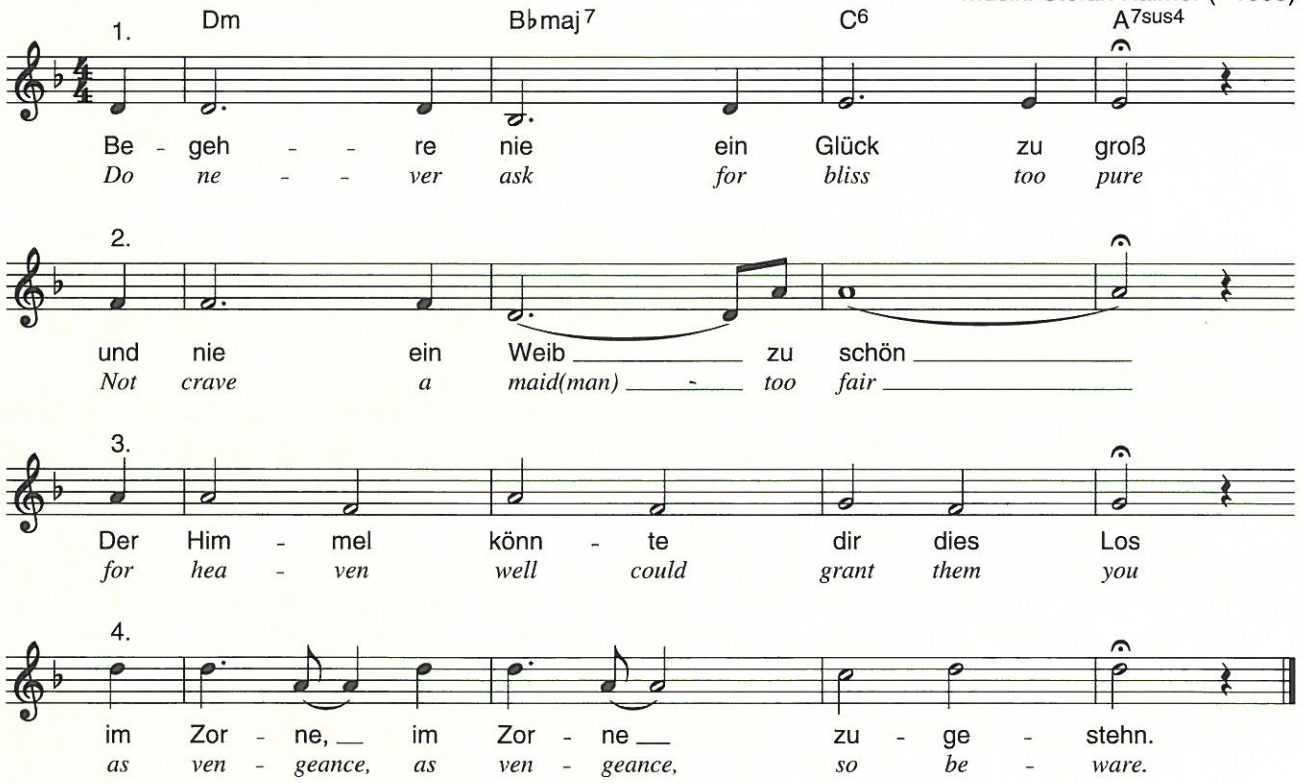

CHORUS 3
89
C
E♭ add6
F
let me en - ter - tain you.
f
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
let me en - ter - tain you.
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
f
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
92
C
1.
C
E♭ add6
Oh uh - oh come on and let me en - ter-tain
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
Oh uh - oh come on and let me en - ter - tain
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
en-ter-tain you, come on let me en-ter-tain you, come on let me en-ter-tain you, come on let me
95
F
C
you. So come on
en - ter - tain you, come on let me en - ter - tain you, come on let me
you. So come on
en - ter - tain you, come on let me en - ter - tain you, come on let me
en - ter - tain you, come on let me en - ter - tain you, come on let me



Ein Glück zu groß

Kanon

Text: Anonymus (19. Jh.)
engl. Text: Uwe Schmedemann
Musik: Stefan Kalmer (* 1955)



© Stefan Kalmer, München 2003